



Revised: 02/07/2020
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JC Schools Drawing I Yearly Standards

Overarching Standards (Taught in all units)

VA:Cr2B.I

Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.

VA:Pr4A.I

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VA:Re9A.I

Establish relevant criteria in order to evaluate a work of art or collection of works.

Unit	Priority Standards	Supporting Standards
Unit 1 Sign Language Hands Drawing (pencil, colored pencil, ink, charcoal) # Days	VA:Cr2A.I Engage in making a work of art or design without having preconceived plan.	VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
Unit 2	VA:Cr1A.I Use multiple approaches to begin creative endeavors.	VA:Cn11A.II Compare uses of art in a variety of societal, cultural and

<p>Chiaroscuro (Pencil)</p> <p># Days</p>		<p>historical contexts and make connections to uses of art in contemporary and local contexts.</p>
<p>Unit 3</p> <p>Grid Portrait (charcoal)</p> <p># Days</p>	<p>VA:Cr1A.I Use multiple approaches to begin creative endeavors.</p>	<p>VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design</p>
<p>Unit 4</p> <p>Figure Drawing (colored pencil)</p> <p># Days</p>	<p>VA:Cr1A.I Use multiple approaches to begin creative endeavors.</p>	<p>VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design</p>
<p>Unit 5</p> <p>2 point perspective (ink)</p>	<p>VA:Cr1A.I Use multiple approaches to begin creative endeavors. Practice & Medium</p>	<p>VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design</p>

# Days		
Unit 6 Impressionism/ Post-Impressionism (oil pastel) # Days	VA:Cn11A.III Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.	VA:Cn11A.I Describe how knowledge of culture, traditions, and history may influence personal responses to art.